

# THE TIMES--RICHMOND, VA., SUNDAY, MARCH 16, 1890.

## HER IDEA OF PATTI.

**FELIX'S OPINION OF THE WORLD-RENNED SONGSTRESS.**

Interesting Description of the Great Chicago Auditorium--A Thirty-Mile Ride in a Street Car as a Round Trip--The Fun as a Prober.

CHICAGO, Ill., Mar. 15.---[Special.]—There is positively not one lady lone in the anatomy of the genius man, known as the Chicagoan. Whatever occupies his attention does so with a hurry-burly industry that is breath-catching to behold.

The residences of railroad kings, blotted

houses, and bloody stock-yard butchers, also, are situated in the suburbs, the private position of "high up in the world," of the dandies, being rated literally by their appearance of two-story houses, or castles in the air.

The places of business, amusement, &c., are reached mostly by those having even more money, so those people having from wealth acquired the habit of catching the train, as though that were the limit in every undertaking in life, and live under the motto, that Time and the train will do no man.

The drama, and art they apply themselves to, with the same assiduousness, as do they do the bank, the house of trade and their gigantic shops, think of such tollers of pleasure dividing their evenings, back into Patti and the Auditorium, Roots and the Auditorium, Mrs. H. C. St. John, Richard Mansfield at the Savoy, Margaret Mather at Hesley's, Helen West somewhere else in "The Woman-Hater." Elmira sung by a first-class singer, and Helen Crook, &c., well acted, each occupying the boards of the stage, and elegantly furnishing filled with enthusiastic audiences.

**THE GREAT SINGER.**

Whatever attraction exerts its magnet from the world-wide famous auditoriums, lies upon it the stamp of royalty from its position in such a palace, and claims homage to the peerless, the queen of song, Helen West, the peerless, the queen of song, who follows her wake that her voice could raise a fever and transform into a pallor, make courtesies of its beggars and poets out of them.

**NASHVILLE, TENN.** is one of the largest and most important male markets in the world. Hundreds of males are handled daily in the stock-yards and stables. Persons of all classes and subjects will be astounded at the magnitude that this business has attained during the last few years. The margins to the dealer are very close, not exceeding \$1 per head wholesale; but, small as this seems, the dealers are all making money, and, the latter, something better than currency, criticism, or the vulgar talk that follows any celebrity, for the dates of birth.

Both singing and Patti silent are as two electric lights, being in one form, as was the mythical Dr. Jekyll and Mr. Hyde, the similarity of character lying alone in the quality of course. In the fashionable look of her, with her new gold-down hair, all the old dusky shadows covered over by reddish Titan lights, the name and address of this special hand-traveler may be found lying about some-where in the hands of the most eminent critics.

It is not to be told that her personnel of the common place fascination type, a base of the sunburnt, raven-haired Italian siren, but with whom, Frenchy, in her coquettish manner; American, in the fashionable look of her, with her new gold-down hair, all the old dusky shadows covered over by reddish Titan lights, the name and address of this special hand-traveler may be found lying about some-where in the hands of the most eminent critics.

**THE AUDITORIUM.** Patti is the bright sun, then the Circus addition is a golden eagle sitting on the other side, and is the equal of any on the other side, could not be profaned by an attempted description of mere con- posse. The technique of its architectural wonders, its arts, its detail of design and form, its magnificence, its beauty, its grandeur, as well as its aesthetic study. At present I only dare show it to you through the open-screens, where the dazzling of its splendor, of forms of radiance, directions, and the flutter of fun-

omen of delight.

John F. Patti is one of the most

handsome, and most popular and

eloquent singers in the world.

He is the soul of the music,

the spirit of the drama,

the heart of the comedy,

the life of the operetta,

the brain of the musical

critic, the tongue of the

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